

**MAX STREICHER**  
60 Wilson Park Road  
Toronto, Ontario, Canada  
M6K 3B5

[www.maxstreicher.com](http://www.maxstreicher.com)

1958 Born, Olds, Alberta, Canada

### **EDUCATION**

1989 Master of Fine Art, York University, Toronto;  
1987 Bachelor of Fine Art, York University, Toronto;  
1980 Bachelor of Arts, University of Alberta, Edmonton.

### **SOLO EXHIBITIONS**

2019 *Livstid (Lifetime)*, Galleri Mårten Pers Källa, Brantevik, Sweden;  
2017 *Die Luft ist Rein*, Städtische Galerie Ostfildern, Ostfildern, Germany;  
2016 *Portraits of Self*, with Parag Sonarghare, Gallery Maskara, Mumbai, India;  
2015 *Waking Army*, Campbell River Art Gallery, Campbell River, British Columbia;  
*Sleeping Giants (Silenus)*, Norfolk Art Centre, Simcoe, Ontario;  
*Metamorphosis*, Sunday Drive festival, Warkworth, Ontario;  
2014 *Outside In*, St. Mary's Church, Kilkenny Arts Festival, Kilkenny, Ireland;  
*Infinite Daydreams*, Burlington Art Centre, Burlington, Ontario;  
*Battle of Cannae*, Public site installation, Plaza de Platerias Martinez, Madrid,  
presented by Galerie Ponce/Robles and Radisson Prado, Madrid;  
2013 *Giant Babies*, Skövde Kulturhus, Skövde, Sweden;  
*Alto Cumulus*, Alan Lambert Galleria, Brookfield Place, Toronto, Ontario;  
*Quadriga*, SAW Gallery, Ottawa, Ontario;  
*Schlafende Körper*: Luftmuseum, Amberg, Germany;  
*Floating Worlds*, Sun Plaza, Bucharest, Romania;  
2012 *Breath*, Gallery Stratford, Stratford, Ontario;  
2011 *Apparitions*, Latcham Gallery, Stouffville, Ontario;  
*Quadriga*, The Varley Gallery, Markham, Ontario;  
2010 *Architecture of Cloud*, Art Gallery of Hamilton, Hamilton, Ontario;  
*Ashwamedh*, Gallery Maskara, Mumbai, India;  
*Silenus*, Confederation Centre, Charlottetown, Prince Edward Island;  
*Sleeping Giants*, Rowan University Art Gallery, Glassboro, New Jersey;  
*Quadriga*, Magda Danysz Gallery, Shanghai, China;  
*Romulus & Remus*, Convenience, Toronto;  
2009 *Alto cumulus (Great Hall installation)*, Art Gallery of Mississauga;  
*Max Streicher*, Tjolöholm Slott, Gothenburg, Sweden;  
2008 *Metamorphosis*, Castellani Art Museum, Niagara Falls, New York;  
*Interlopers*, Violetray Gallery, New York;  
*Breathe*, Gallery Maskara, Mumbai, India;  
2007 *Mammatus*, Galería Miguel Marcos, Barcelona, Spain;  
*Sleeping Giants*, Manchester International Festival, Manchester, UK;  
*Blow*, Felix Ringel Galerie, Düsseldorf, Germany;  
*Quadriga*, Centro Cultural de Belém, Lisbon;  
2006 *Mammatus*, Winnipeg Art Gallery, Winnipeg, Manitoba and Museum London,  
London, Ontario;

- Four Horses*, Galerie d'art Louise-et-Reuben-Cohen de l'Université de Moncton, New Brunswick;
- Respiración Madrid*, Galerie Raquel Ponce, Madrid, Spain;
- Quadriga*, Ludwig-Forum für Internationale Kunst, Aachen, Germany;
- 2005 *Metamorphosis*, Artcore Gallery, Toronto, Ontario;
- You and Me: Body talks*, Herrmann & Wagner, Berlin, Germany;
- Respiración*, Galería Miguel Marcos, Barcelona, Spain;
- Samuelis Baumgarte Galerie, Bielefeld, Germany;
- Silenus*, Glassbox, University of Erfurt Art Gallery, Erfurt Germany;
- Four Horses*, Beaverbrook Art Gallery, Fredericton, New Brunswick;
- Silenus*, Galeria Leme, Sao Paulo, Brazil;
- Endgame*, Rodman Hall, Brock University Art Gallery;
- Sextet*, Centre d'exposition l'Imagier, Gatineau, Quebec;
- 2004 *Quartet*, Ricco/Maresca Gallery, New York, New York;
- Cloud*, Art Gallery of Ontario, Toronto, Ontario;
- Silenus*, Apothiki Gallery, Paros, Greece;
- Horses*, Beaverbrook Art Gallery, Fredericton, New Brunswick;
- 2003 *Horses*, Sculpture Cologne (Art Cologne), Cologne, Germany;
- Sculture Gonfiabili*, Galleria Tragheto, Venice, Italy;
- Floating Giants*, Kulturhuset, Stockholm, Sweden;
- Four Horses*, Kitchener Waterloo Art Gallery, Kitchener, Ontario;
- 2002 *Silenus*, Edmonton Art Gallery, Edmonton, Alberta;
- Lamentation*, Art Gallery of Peterborough, Peterborough, Ontario;
- Sleeping Giants*, Definitely Superior, Thunder Bay, Ontario;
- 2001 *Hyperworld*, Mendel Art Gallery, Saskatoon, Saskatchewan;
- Sleeping Giants*, Neutral Ground, Regina, Saskatchewan;
- 2000 *Giant*, Monte Clark Gallery, Vancouver, British Columbia;
- Sleeping Giants*, Karlskoga Konsthall, Karlskoga, Sweden;
- Sleeping Giants*, SAW Gallery, Ottawa;
- 1999 *Hamm & Clov*, GnadenKirche installation, Hamburg, Germany;
- Endgame*, rooftop installation, MacLaren Art Centre, Barrie, Ontario;
- Swan Song*, Gallery Stratford, Stratford Ontario;
- Sleeping Giants*, Galleri Rostrum, Malmo, Sweden;
- 1998 *Endgame (in the pit)*, in cooperation with Christopher Cutts Gallery, Toronto;
- Sleeping Giants*, The Library and Gallery, Cambridge, Ontario;
- 1997 *Pleasure Dome*, Pyramida: Centre for Contemporary Art, Haifa, Israel;
- 1996 *Tight Rope*, Synagoga na Palmovca, Prague, Czech Republic;
- Max Streicher*, Loggia Gallery, Koffler Centre of the Arts, North York, Ontario;
- 1995 *Quartet in a Box*, 00 gallery, Halifax, Nova Scotia;
- Stalk*, site-specific installation, Paul Petro Contemporary Art, Scotia Plaza, Toronto;
- 1993 *"this flesh..."*, Galerie Articule, Montreal;

#### **GROUP EXHIBITIONS**

- 2020 *BLOW UP II*, Montgomery Museum of Fine Arts, Alabama;
- Alma Löf Museum, Östra Ämtervik, Sweden;
- 2019 *BLOW UP II*, Bedford Gallery-Lesher Centre for the Arts, Walnut Creek, California;
- Endgame (Nagg & Nell)*, Exmuro: Passaged Isolites, Quebec City, Quebec;
- Reunion*, Site project coordinated by Sunday Drive, Peterborough, ON;

- 2018 *Le Cheval dans l'art contemporain*, Atelier 34zero Muzeum, Brussels, Belgium;  
*Dung Beetle*: Beakerhead Festival, Calgary, Alberta;  
*CLOUD*, Luftmuseum, Amberg, Germany;
- 2017 *Time*: Gallery Maskara, Mumbai, India;  
*Art in Unexpected Places*: Barrie, Ontario;
- 2016 *Summer, Travels, Tales*: Hara Mussum, Tokyo, Japan;
- 2015 *Mediated Memory*: Beijing International Art Biennale, National Art Museum of China, Beijing, China;  
*Quadriga*, Art Spin, Toronto, Ontario;
- 2014 *Sterling*, NetherMind collective with Art Spin, Toronto, Ontario;  
*Futurotextiles*, Technopolis, Buenos Aires, Argentina;  
*Sleeping Giants*, Alma Lov, Museum, Ostra Amtervik, Sweden;  
*Coral Organ*: Collaboration with Garnet Willis, Open Ears: Festival of Music and Sound, Kitchener, Ontario;
- 2013 *Vom Luftholen und Untertauchen*, Sanatorium Gaisbühel with Voralrberg Museum, Austria;  
Inaugural exhibition, bang: Centre d'art Actuel, Chicoutimi, Quebec;  
*H2O*, Museum of Contemporary Art, Calgary;  
*Shape Shifter*, Division Gallery, Toronto;  
*Buzz*, Nuit Blanche, Huntsville, Ontario;  
*Airs and Graces*: Millenia Walk, Singapore;  
*Apprivoiser L'Espace*: Centre d'exposition Circa, Montreal;  
*NetherMind*: University of Waterloo Art Gallery;
- 2012 *NetherMind: Mirabilia*, St. Anne's Church, Toronto;  
Nuit Blanche, *Vertical Constructions*, Toronto;  
*Tree Organ*, Dreamers Renegades Visionaries: Glenn Gould Variations, University of Toronto, Toronto, Ontario;  
Festival des Folies 2012, Maubeuge, France;  
*Futurotextiles*, European Center of Innovating Textiles, Lodz, Poland;
- 2011 *Metamorphosis*, Biennale Internationale D'Art Contemporain de Melle, France;  
*The Horse Show*, Royal Hibernian Academy, Dublin, Ireland;  
*Futurotextiles*, Marine Museum, Barcelona, Spain;  
*Futurotextile*, El Palacio de la Merced, Córdoba, Spain;  
*Giants Ascending*, Chemins numériques #4, Corps numérique, CORPS / MOUVEMENT / MOTRICITE/EXTENTION, Centre Culturel Saint-Exupéry, Reims, France;  
*Stop, Look, Listen*, Art Gallery at Harbourfront, Toronto;
- 2010 *Explicit Devotion*, Edward Day Gallery, Toronto;  
*Quadriga*, Cultural component of G20 Summit, G20 Media Centre, Toronto;  
*Endgame (Coulrophobia)*, Nuit Blanche, Toronto;
- 2009 *cajka: contemporary Art forum/ Kitchener & Area*, Kitchener, Ontario;  
*Pieces à Part*, Galerie Eric Mircher, Paris, France;  
Gothenburg Cultural Festival, Gothenburg, Sweden;  
Alma Lov Museum, Ostra Amtervik, Sweden;  
*Oxygenarte*, Festival Segovia, Segovia, Spain;
- 2008 *Faces A Faces*, Galerie Eric Mircher, Paris, France;  
*H<sub>2</sub>O: Izotz, Ur, Lurrin*, Kubo-Kutxa, San Sebastian, Spain;  
*Futurotextiel 08*, Kortrijk, Belgium;  
*HeartQuake*; Museum on the Seam, Jerusalem, Israel;

- Galway International Festival, Galway, Ireland;  
*Captive Visions: Contemporary Canadian Art*, Eli Klein Fine Art, New York;
- 2007 *Spirits*, Galerie Eric Mircher, Paris, France;  
*Das Motiv Säugling in der zeitgenössischen Kunst*, Kunsthalle Darmstadt, Germany;  
*Troika*, Slava's Snowshow, Moscow, Russia;  
*Universal Forum of Cultures*, UNESCO and Kinetica Museum, Monterrey, Mexico;  
*Playing in Traffic*, Red Bull Music Academy, Toronto;  
*Floating Artworks*, Curated by Art Gallery of Ontario, Luminato Festival, Toronto;  
*Sculpture Now*, Herrmann & Wagner, Berlin, Germany;  
*Huge*, Artcore Gallery, Toronto, Ontario;  
*Blind Culture*, Glenhyrst Art Gallery, Brantford, Ontario;  
*The Great Indoors*: Manchester International Festival, Manchester, UK;
- 2006 *Naked Life*, Museum of Contemporary Art, Taipei;  
*Lifeforms*, Kinetica Museum, London, UK;  
*Plastiken Kunstkörperlich – Körperkünstlich*, Kunsthalle Dominikanerkirche, Osnabrück, Germany;  
*Summer of Love*, Virserums Konsthall, Virserum, Sweden;  
Alma Lov Biennial, Alma Lov Museum, Ostra Amtervik, Sweden;  
*Equinox*, Blackwood Gallery, Mississauga, Ontario;  
*hic*, Hart House Collective Exhibition, Hart House, University of Toronto;  
*Blown*, Kenderdine Gallery, University of Saskatchewan, Saskatoon;
- 2005 *Figur/Skulptur*, ESSL Museum, Vienna, Austria;  
Blacklight Gallery, 2005, U3 Bahnhof, Berlin;  
*Blown*, Dunlop Art Gallery, Regina, Saskatchewan;
- 2004 *Gonflables! Inflatables Gonfiabili...*, Lille, France;  
*Floating Worlds*; Beacon Cultural Foundation, Beacon, New York;  
*Ironic Turn*; Museum of Canadian Contemporary Art, Toronto;  
*Chassez le naturel...*, 4<sup>th</sup> Liege Biennial, Museum for Modern and Contemporary Art, Liege, Belgium;  
*Ironic Turn*, Owens Art Gallery, Sackville, New Brunswick;  
*Plastica d'Artista*, Mostra Internazionale d'Arte Contemporanea, Pordenone, Italy;
- 2003 *The Ironic Turn*, Faux Mouvement, Metz, France;  
*Du lilliputien au gigantesque: l'imaginaire de la démesure*, Musée Régional de Rimouski, Rimouski, Quebec;  
*The Ironic Turn: Kanadische Kunst der Gegenwart*, Kunsthalle Erfurt, Erfurt, Germany;  
*Il Palazzo delle Liberta*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy;  
*The Mortal Coil: Ruminations on Human Physicality*, Gallery Stratford, Stratford, Ontario;
- 2001 *Good Place*, Taichung, Taiwan, curated by Manray Hsu, Hungjohn Lin and David Liss;  
*Mortal*, Betty Rymer Gallery, Chicago Art Institute, Chicago, Illinois;
- 2000 *logocity*, Blackwood Gallery, Mississauga, Ontario, curated by Barbara Fischer;  
*Endgame*, Alma Lov Museum, Ostra Amtervik, Sweden;  
*Balancing Act*, Kunstvaai4, Amsterdam, NL, curated by De Parel Gallery;
- 1999 *Balloon Disaster #3*, The Art Firm, Toronto, Ontario;  
*Mediawave*: International Media Festival: Győr, Hungary;  
*Between Body and Soul*, Saidye Bronfman Centre and Concordia University Gallery, Montreal;  
*Version City*, University of Buffalo Art Gallery, curated by John Massier;  
*Artifice*, coordinated by Saidye Bronfman Centre for the Arts, Montreal;  
*of bodies changed*, Thames Art Gallery, Chatham Cultural Centre, Chatham, Ontario;

- 1997 *Ulappa '97*, symposium and exhibition, Turku, Finland;  
 1996 *Once Upon a Time*, Southern Alberta Art Gallery, curated by Joan Stebbins;  
 1995 *NetherMind*, collective exhibition, Toronto;  
*Hermit*, symposium and exhibition, Plasy, Czech Republic;  
 1994 *Naked State*, curated by Louise Dompierre and Arthur Renwick, The Power Plant, Toronto;  
*Mediatrics*, coordinated by Cold City Gallery, Toronto;  
 1993 *Communion*, Johnson County Arts Center, Iowa City, Iowa;  
*NetherMind*, collective exhibition, Toronto;  
*Hermit*, symposium and exhibition, Plasy, Czech Republic;  
 1992 *NetherMind*, collective exhibition, Toronto;  
 1991 *Outrageous Desire*, Rutgers University, New Brunswick, New Jersey;  
*Nether Mind*, collective exhibition, Toronto;  
 1990 *Panic and Fear*, retail space installation, Eaton Centre, "The Works" festival, Edmonton;

### **SELECTED COLLECTIONS**

- 2021 *Helios*: Public Art Commission; Edmonton Transit, Edmonton, Alberta;  
 2020 Albertina Museum, Vienna, Austria;  
 Art Gallery of Windsor, Windsor, Ontario;  
 2016 Beaverbrook Art Gallery, Fredericton, New Brunswick;  
 2015 Norfolk Art Centre, Simcoe, Ontario;  
 2014 Alma Lov Museum, Ostra Amtervik, Sweden;  
 Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario;  
 2013 Luftmuseum, Amberg, Germany;  
 2010 University of Toronto Art Centre, Toronto;  
 2009 Beaverbrook Art Gallery, Fredericton, New Brunswick;  
 2005 Hara Museum of Contemporary Art, Tokyo, Japan;  
 Museum 21, Louisville Kentucky;  
 1989 York University, Toronto, Ontario;

### **RELATED PROFESSIONAL ACTIVITIES**

- 2018 *Memento Mori*: "I Heart Your Work" edition project, curated by Rebecca Carbin;  
 2012 *Mirabilia Arts Festival*, Arts and Music Committee, St. Anne's Church, Toronto;  
 2007 Tate Modern, *Take a Deep Breath*, Symposium presenter, London, UK;  
 1998 Mercer Union: A Centre for Contemporary Visual Art: member of Board of Directors, 1992 – 1998;  
 1996 Visiting Artist: College of Educational Sciences, Department of Fine Arts, Erfurt, Germany;  
 1992 Visual Arts Ontario Panel: "Creative Initiatives: Organizing Alternative Exhibitions".

### **PUBLICATIONS**

- 2015 *Vom Luftholen: Lungen, Heilstätte, Gaisbühel*, Ines Agostinelli, Sanatorium Gaisbühel with Voralrberg Museum, Austria;  
*Sixth Beijing International Art Biennial*, Exhibition Catalogue: Beijing, China;  
 2013 *Oversize: Mega Art and Installations*, Viction:Workshop Ltd., Hong Kong;  
 2011 *The Horse Show*, Royal Hibernian Academy, Dublin, Ireland;  
 2010 *Portrait of a Patron, The Dukszta Collection*, University of Toronto Art Centre, Toronto;

- 2008 Metamorphosis, Castellani Art Museum, Niagara Falls, New York;  
H<sub>2</sub>O, İzotç, Ur, Lurrin, kubo-kutxa, San Sebastian, Spain;  
*Captive Visions: Contemporary Canadian Art*, Eli Klein Fine Art, New York;  
HeartQuake, Museum on the Seam, Jerusalem, Israel;
- 2007 Das Motiv Säugling in der zeitgenössischen Kunst, Darmstadt, Germany;  
*Playing in Traffic*, Archive Inc. Gallery & Art Library, Red Bull Music Academy,  
 Toronto;
- 2006 Naked Life, Manray Hsu, Maren Richter, Museum of Contemporary Art Taipei,  
 Taiwan;  
*Lifeforms*, Robert Pepperell, Kinetica Museum, London, UK;  
Kunstkörperlich – Körperkünstlich, Hansdieter Erbsmehl, Kunsthalle, Osnabrück,  
 Germany;  
Mammatus, Jean Randolf, Mary Reid, Melanie Townsend, Winnipeg Art Gallery,  
 Museum London;
- 2005 figure/skulptur, Robert Fleck, Andreas Hoffer, Lucia Binder, Essl Museum, Vienna,  
 Austria;  
Blown, Donna Wowzonek and Nick Lary, Dunlop Art Gallery, Regina;
- 2004 *Gonflables!*, Caroline David, Lille, France,  
Chassez le naturel..., 4<sup>th</sup> Liege Biennial, Liege, Belgium;  
*Plastica d'artista*, by Maria Campitelli, Palazzo Mantica, Pordenone, Italy;
- 2003 Il Palazzo delle Liberta, by Lorenzo Fusi, Palazzo delle Papesse Centro Arte  
 Contemporanea, Siena, Italy;  
*Du lilliputien au gigantesque: Véronique Bellemare Brière*, Musée Régional de Rimouski,  
 Quebec;
- 2001 *The Good Place*, by Manray Hsu, Hungjohn Lin and David Liss;
- 2000 *Sleeping Giants*, essay “Dream of Giants” by Marcus Miller, Saw Gallery, Ottawa,  
 Ontario and Karlskoga Konsthall, Karlskoga, Sweden;
- 1999 *Sleeping Giants*, essay by Gordon Hatt, The Library and Gallery, Cambridge,  
 Ontario;  
Between Body and Soul; essay by David Liss, Saidye Bronfman Centre for the Arts;
- 1998 *Version City*, essay by John Massier, University of Buffalo Art Gallery;  
*of bodies changed*, essay by Lorenzo Buj, Thames Art Gallery, Chattam, Ontario;
- 1997 Once Upon a Time: Contemporary Tales, Southern Alberta Art Gallery;
- 1996 *Palmovca: Sbornik Synagogy na Palmovce*, essay by Martina Pachmanova;  
*I Sing the Body Tyvek*, John Massier, Koffler Centre of the Arts, Toronto, Ontario;

### **SELECTED REVIEWS AND ARTICLES**

- 2017 Antennae: Journal of Nature in Visual Culture, Interview with Matthew Brower,  
 Issue #39, Spring;
- 2015 re:sculpt, (International Sculpture Center), Gil McElroy, “Max Streicher: The  
 Aesthetics of Air”, Oct. 28, 2015: <http://blog.sculpture.org/2015/10/28/max-streicher-the-aesthetics-of-air/>
- 2014 Pasajes Arquitectura, Antonio Cobo, “Smart Structures”, September;  
 The Irish Times, Aidan Dunne, “Clouds in a church and other sound moves at  
 Kilkenny Arts Festival”, Dublin, Ireland, August, 15;  
 The Sunday Business Post, Ros Drinkwater, “Cloud installations are a breath of  
 fresh air”, Dublin, Ireland, August, 10, 2014;
- 2011 ArtForum, Zehra Jumabhoy, “Critic’s Pick, Max Streicher,” Mumbai, December 1;
- 2010 ARTslant, India, Deepanjanna Pal, “Inflatable Elegance”, Mumbai, December, 6;

- Hamilton Magazine, Tor Lukasik-Foss, "Cloud City: Pulling Artistic Substance Out of Thin Air", Spring;
- 2008 Time Out Mumbai #57, Deepanjana Pal, "Deep Breathing", March 21-April 3; Décor, Anupa Mehta, "Beyond Borders", India, June; Mumbai Newline, Georgina Maddox, "Blow Up", March 24;
- 2007 Cimaise, "Entre Résurrection et Torture", 55e année, No. 288, Paris, December 2007; LE: Design Magazine, Ekaterinburg, Russia, May; The Globe and Mail, R.M. Vaughan, "Black balls a bust; horses a masterpiece" Toronto, June 6; Diário de Notícias, Ana Marques Gastão, "Quis que facéssemos com a sensação de que o ar nos faz viver", Lisbon, Portugal, July 2;
- 2006 Azure, "Blow-Ups", Lyne Fraser, September; El País, "Los hombres hinchables de Max Streicher", (photo) Madrid, January 15;
- 2005 Kunst 21, "Schlafende Giganten", Heft Nr. 8 Sept. 05; New York Arts, Camila Belchio, "Max Streicher", Vol. 10 no 5/6, May/June; Folha de Sao Paulo, "Canadense e brasileira retratam homem em 'estado de exceção'", March 2;
- 2004 Canadian Art, Dionne McAfee, "Max Streicher", Fall; The Globe and Mail, Gary Michael Dault, "The irony of (really) big expectations", July 3; Art Nexus, Tatiana Flores, "The Armory Show"; (photo), No. 53; volume 3; Art Nexus, Marisol Martell, "Palm Beach Contemporary" (photo), No. 52; volume 3; Toronto Star, Christopher Hume, "People palace and a Treasure chest" (photo), March, 14;
- 2003 Frankfurter Allgemeine Zeitung, Rose-Maria Gropp, "Zurück nach vorn zu den Wurzeln", Nov. 1; Espace: Natasha Hébert, "Il Palazzo della Libertá: Un projet elusive-subversif, sans attention aux bonnes manières, (photo) Winter 2003-2004; Surfacing Journal: "Max Streicher—Silenus", (photo), Summer, Volume 24: issue 2; Observer Sverige AB: John Peter Nilsson, "Jätter som svävar i taket", (photo), Stockholm, June 7; Lola: Jeffery Matt, "Silenus at 401 Richmond" (photo), Lola 15, vol. 7, no. 1, Toronto, Spring; Toronto Star: Peter Goddard, "Streicher's benign giants" (photo), Jan. 11;
- 2002 Edmonton Journal: Gilbert Bouchard, "Artist put patrons in the thick of giant inflatables", Sept. 17; The Globe and Mail: Sarah Milroy, "Divine Comedy", (photo), Toronto, Sept. 7; Espace: Gil McElroy, "Lamentation" (photo), Montreal, Autumn;
- 2001 World Sculpture News: Paula Gustafson, "Max Streicher at Monte Clark Gallery" (photo), Hong Kong, Winter; Espace: Paula Gustafson, "Max Streicher: Giants" (photo), Montreal, Spring;
- 2000 Konstperspektiv: Fred Andersson, "Experimental konst i värmländsk hage", Sweden, Argang 28; The Globe and Mail: Blake Gopnik, "Signs prove consumer culture is more than just a straight sell", Toronto, August, 26; Lola: Sherri Irvin, "Sleeping Giants" Toronto, autumn;
- 1998 Canadian Art: Corina Ghaznavi, "Space Invaders" (photo), Toronto, autumn; Beaux-Arts Magazine: Chloe Braunstein, "Le Gonfable" (photo), Paris, October;

- The Globe and Mail: Blake Gopnik, "The last laugh" (photo), Toronto, August, 1;  
 Voir: Stepane Aquin, "Cocktail artistique", Montreal, July 2;
- 1997 Tucun Sanomat: Raili Suoninen, "Terveiset Ulapalta", Turku, Finland, June 3;  
 Ha'aretz, Haifa, Israel, March 20;  
 The Globe and Mail: Alanna Mitchell, "Alberta gallery features fractured fairy tales",  
 Nov. 2;  
 Atelier, Journal of Contemporary Art: Andela Hrova, "Utahnuty Provaz", Prague,  
 June 13;  
 The Prague Post: Randi Druzin, "Modern Babylon", Prague, April 24;  
 Labyrint: Max Streicher: Synagoga na Palmovce, Prague, April;  
 The Globe and Mail: John Bently Mays, "Two shows that show the unshowable",  
 Sept. 9;  
 Atelier, Journal of Contemporary Art: "Sever a Jil v Plasich-Krizeni poedniku",  
 Prague, Sept;
- 1994 Canadian Art: Gary Michael Dault, "Tragically Hip" (photograph), Toronto, Winter;  
 Sunday Magazine, Toronto Sun: Lisa Balfour Bowen, "Body Language", Sept. 18;
- 1993 Parcours Arts Visuels: Marguerite Anderson: "Toronto Underground", Montreal,  
 autumn;  
 The Globe and Mail: Kate Taylor: "Sculptors at play with a sense of fun", Oct. 23;  
 NOW Magazine: Deirdre Hanna, "Nether Mind displays new face of Canadian art",  
 May 28;
- 1990 FUSE: Steve Reinke, "Off the Beaten Track: The Crossing", (photo), Toronto,  
 Spring;
- 1989 Work Seen: David Renaud: "The Crossing-Art: Church Site for Group Show",  
 Toronto, November;  
 Metropolis: Linda Genereux, "Crossing - Art Crosses Barriers", Nov. 2.